

13 2010 \$2.99 BOOM KIDS!

Disney · PIXAR

THE INCREDIBLES



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PREVIOUSLY, IN THE INCREDIBLES...

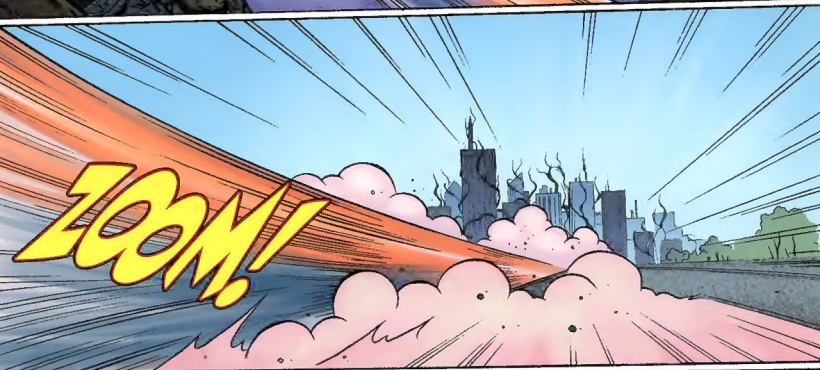
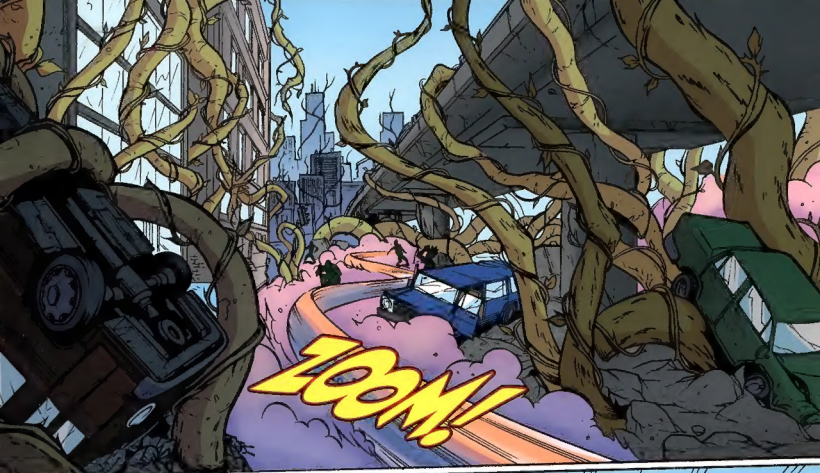
"If you can't trust your family...who can you trust?"

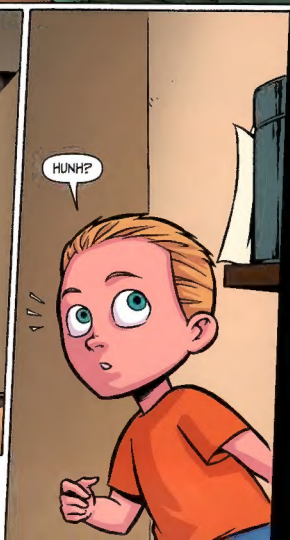
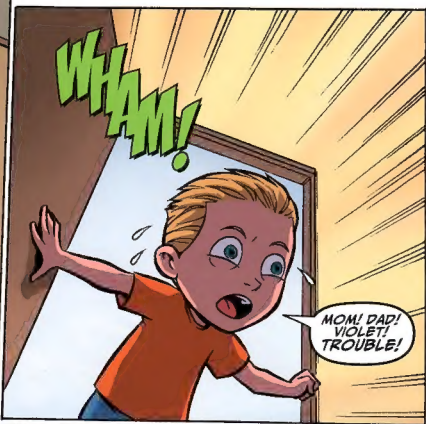
Recent events have caused the once tight-knit Parr family to begin drifting apart. MRS. INCREDIBLE secretly traveled to France to take down arch-villain and ex-boyfriend XEREK, while VIOLET has stolen a teleporter in order to see her boyfriend, XANDER. Even the friendship between MR. INCREDIBLE and FROZONE begins to strain when a mysterious prophecy from the long-dead EVERSEER arrives at Bob's door.

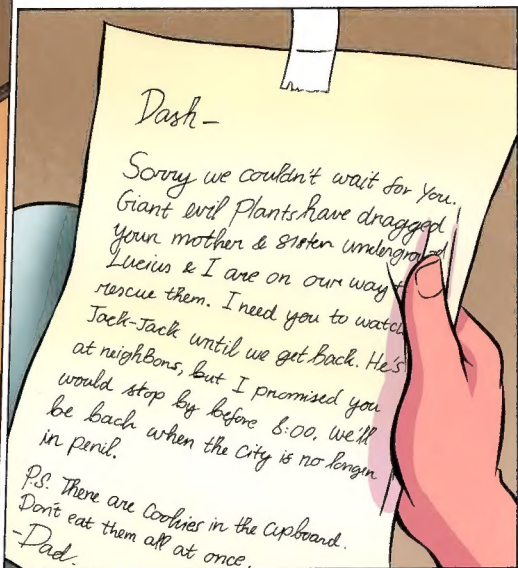
But the drama can't be resolved before a huge earthquake shakes the city, and hundreds of giant vines burst out of the earth! Mr. Incredible and Frozone save JACK-JACK from the terrifying tendrils – but they're unable to stop Helen and Violet from being pulled under!



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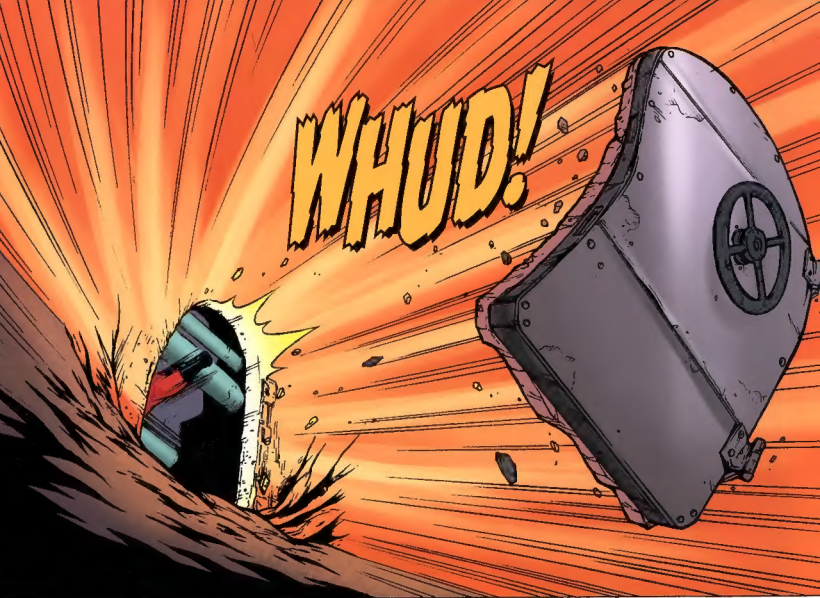
MEANWHILE,
IN THE
SEWERS...

I THINK
WE'VE BEEN
IN THIS
SEWER PIPE
BEFORE.







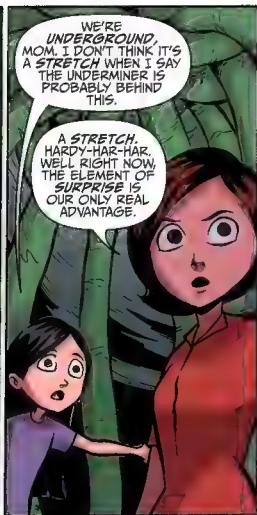


ELSEWHERE...

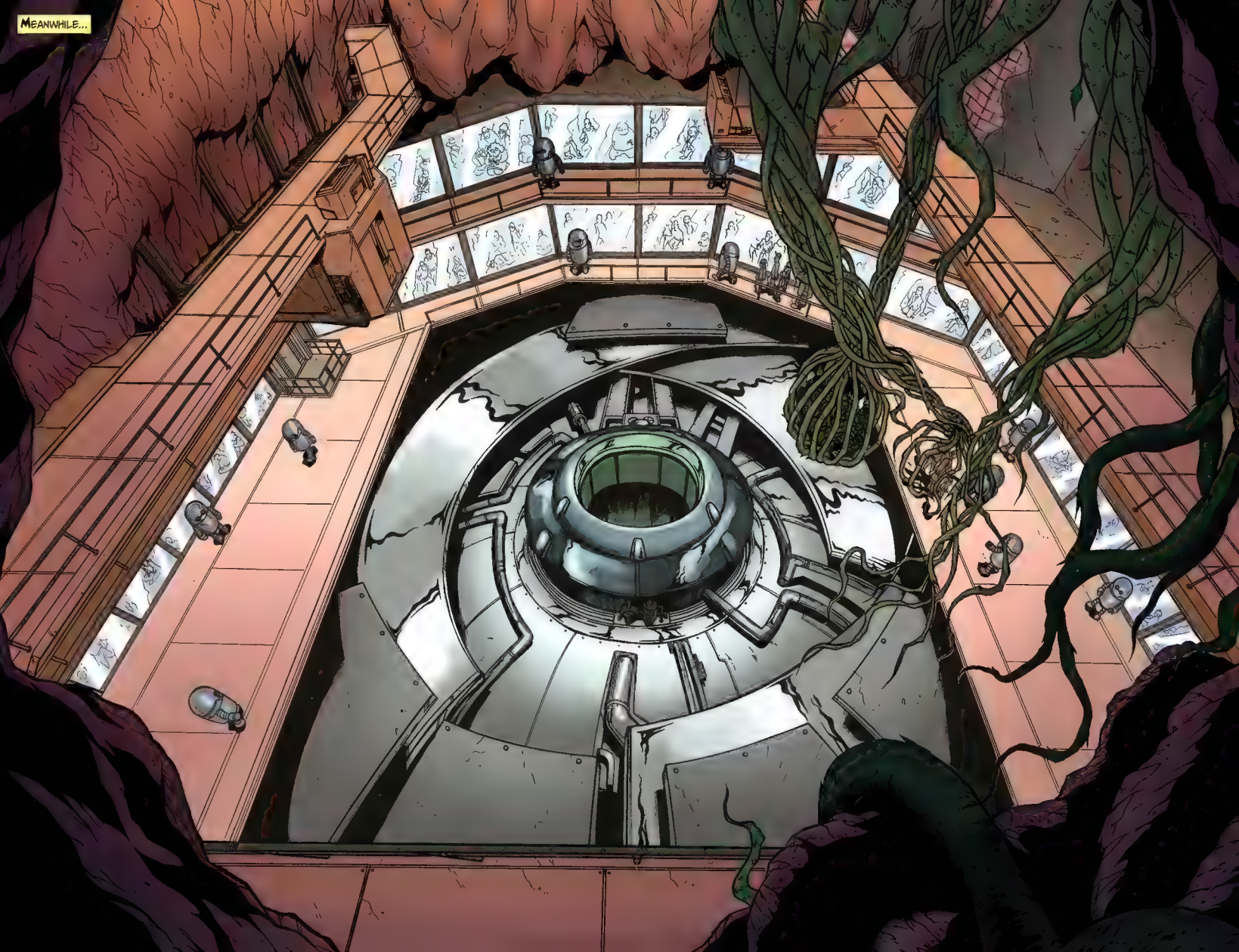
SHH...
IT'S OKAY.
YOU'RE
ALRIGHT.

WHERE...
WHERE ARE
WE?

UNDERGROUND.
DEEP
UNDERGROUND.



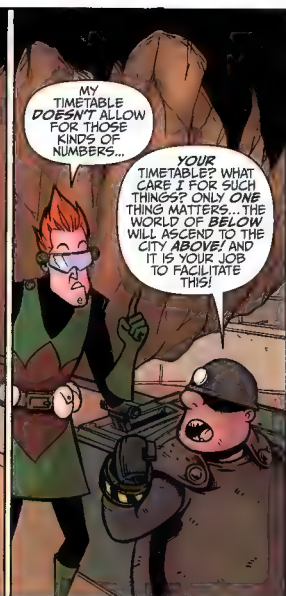
MEANWHILE...





WE'VE CAPTURED OVER **THREE THOUSAND** ALREADY.

NOT EVEN CLOSE TO ENOUGH! THE CITY ABOVE IS POPULATED WITH **MILLIONS!** I NEED AT LEAST **TEN PERCENT** OF THE SURFACE DWELLERS TO COMPLETE MY PROJECT!



MY TIMETABLE DOESN'T ALLOW FOR THOSE KINDS OF NUMBERS...

YOUR TIMETABLE? WHAT CARE I FOR SUCH THINGS? ONLY **ONE** THING MATTERS... THE WORLD OF **BELOW** WILL ASCEND TO THE CITY ABOVE! AND IT IS YOUR JOB TO FACILITATE THIS!



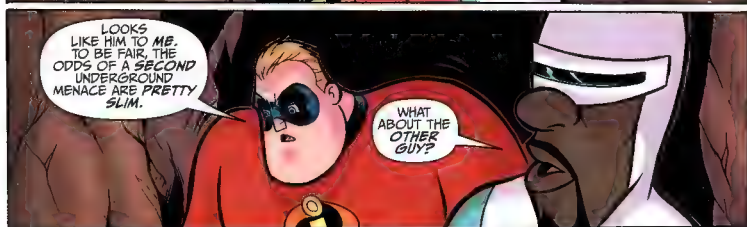
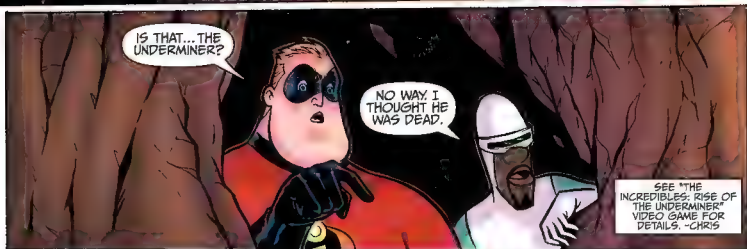
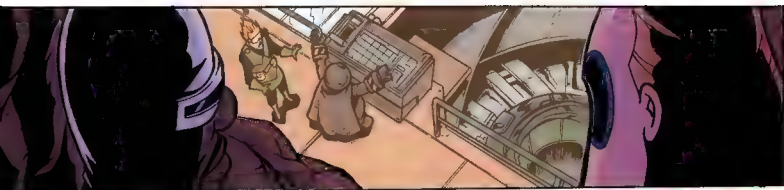
MY EMPLOYER--

YOUR EMPLOYER HAS BEEN **COMPENSATED!** YOU WORK FOR ME NOW, AND I NEED MORE PRISONERS!

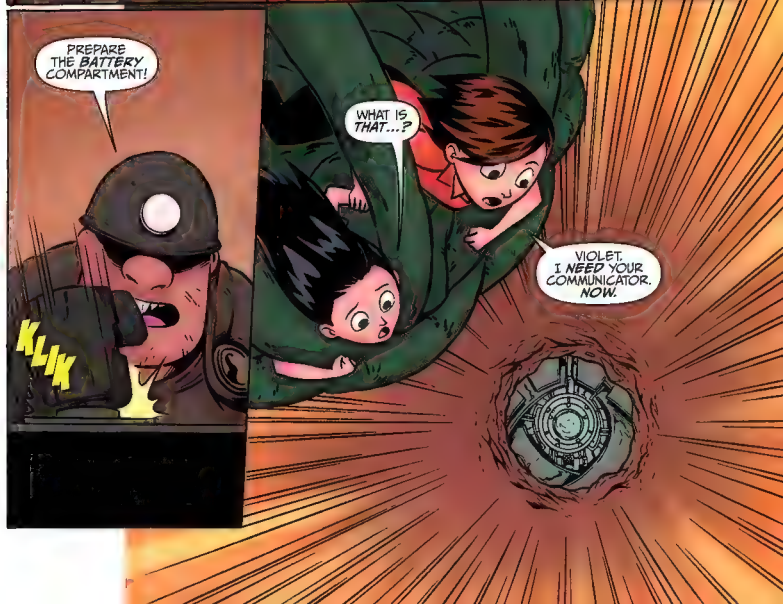
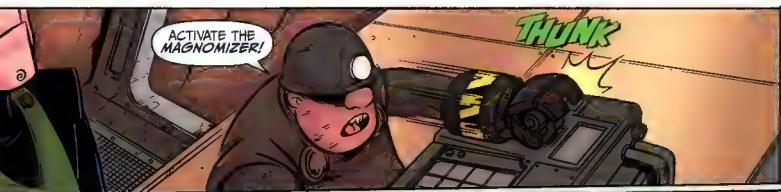


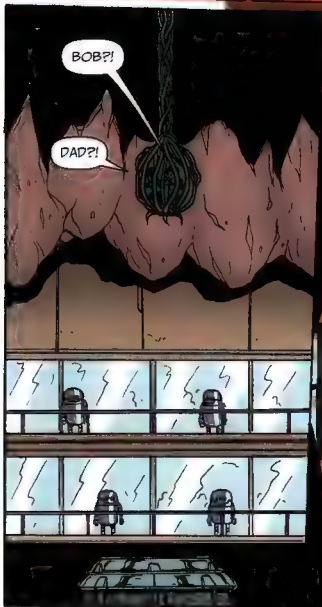
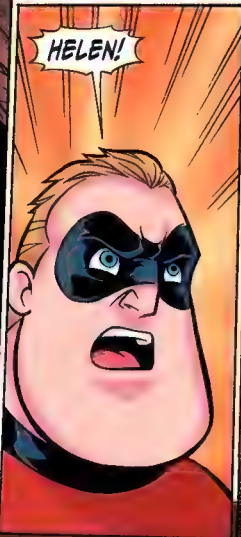
WE SHALL SEE. IN THE MEANTIME, WHY NOT WORK WITH WHAT YOU HAVE? THERE ARE ENOUGH WORKERS NOW TO TEST THE ENGINE.

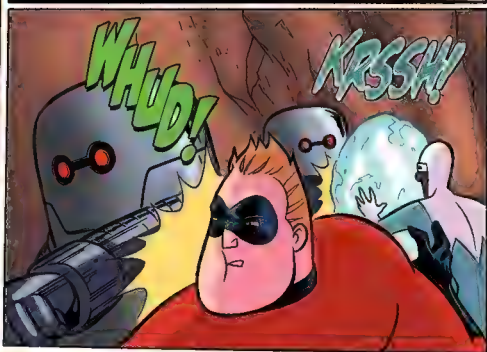
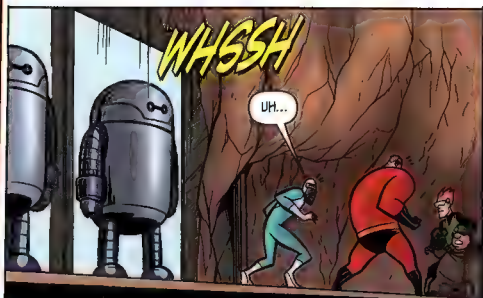
TRUE... TRUE...

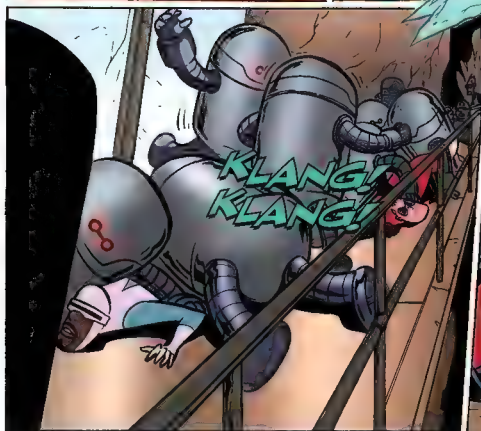


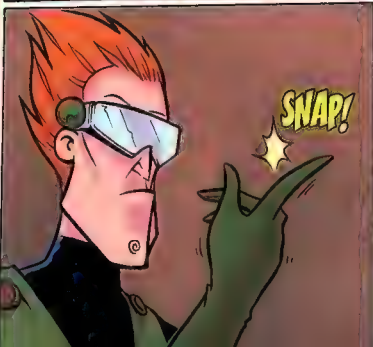
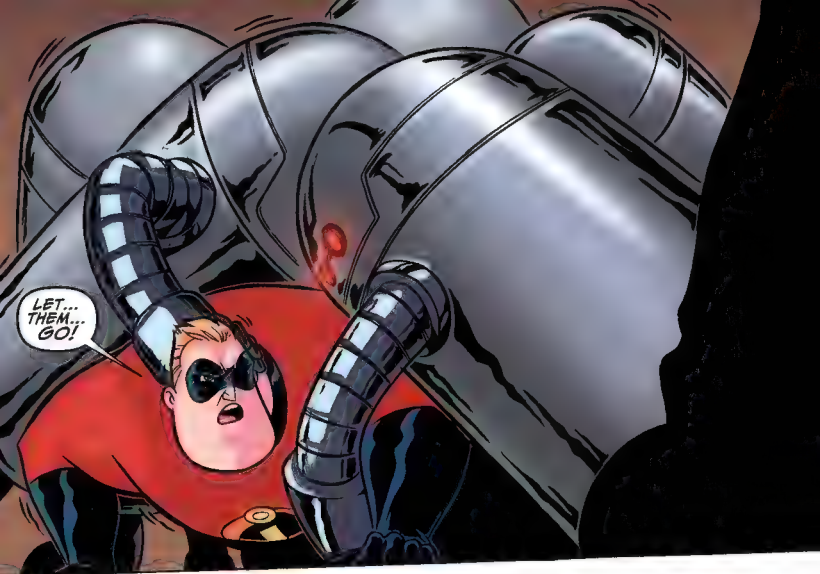












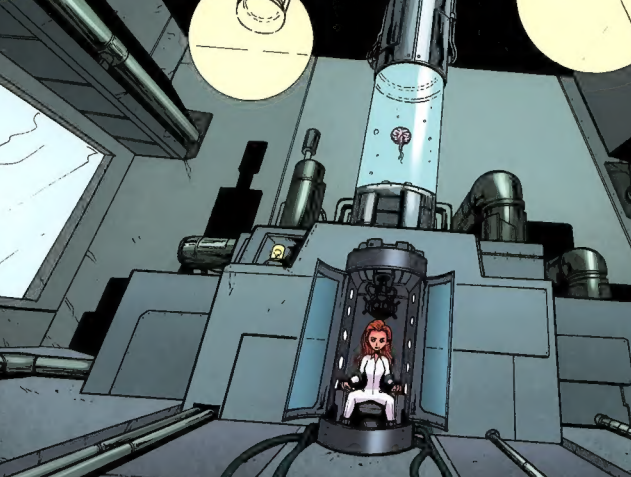


WHOOSH

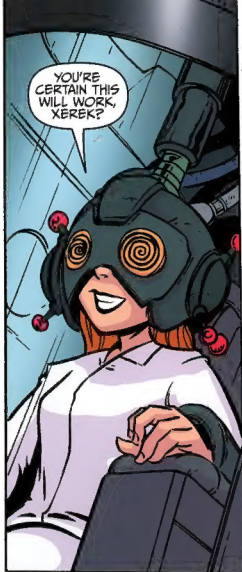
NO!



MEANWHILE...



THE SYSTEM IS READY. MESMERELLA... PREPARE YOURSELF FOR INTEGRATION.



IT'S ALL ABOUT THE KIDS!

For every beginning, there is an ending. For every first bite of a delicious corn dog, there is also that last, somewhat awkward bite around the stick while trying not to get any splinters in your mouth. And for every first issue of a series, there is also, unfortunately, a final issue. As January saw their beginnings, August will see the endings of two fan-favorite series, **DISNEY'S HERO SQUAD** and **WIZARDS OF MICKEY**.

Both of these series began as spin-offs of successful storylines running in **WALT DISNEY'S COMICS** and **MICKEY MOUSE AND FRIENDS**, respectively. We wanted to show fresh, alternate takes on the beloved mice and ducks of Disney, and the stories in these pages certainly fit the bill (pun intended). Oddly enough, reading these stories of sorcerers and super-heroes reminded me of what I loved so much about these characters in their "original forms": from Mickey's selflessness to Goofy's illogical brilliance to the rocky relationship between Donald and Daisy, it amazed me how clearly their personalities

shone through, regardless of their setting, time period or occupation.

But all good things must come to an end, and both series will reach their exciting conclusions this month. **WIZARDS OF MICKEY #8** sees Mickey, Donald and Goofy combat the villainous Phantom Blot in the final round of the Great Sorcery Tournament — winner take all! And **DISNEY'S HERO SQUAD: ULTRAHEROES #8** finds loose ends tied up and lingering questions answered as the team finally learns one of their toughest lessons yet: how to actually work together!

Although the stories of the Wizards and Ultraheroes come to a close this month, your favorite Disney characters aren't going anywhere. You can find them every month in the pages of **DONALD DUCK AND FRIENDS**, **UNCLE SCROOGE**, **WALT DISNEY'S COMICS** and the soon-to-return **MICKEY MOUSE AND FRIENDS**! The days of sorcerers or superheroes may be coming to a close, but we have plenty of exciting new

adventures lined up for your whiskered and feathered friends!

WIZARDS OF MICKEY and **DISNEY'S HERO SQUAD** were two of the first books I ever worked on when I started at **BOOM Kids!** and it's a little bittersweet to see each series end. But I'm glad that each book was able to tell a complete story, and I know their fans will be as happy with each conclusion as I am.

Funny thing, though: for every end, there's also a beginning. So what beginnings do we have in store for you? Just stay tuned, gentle reader...stay tuned!

—Christopher Meyer, Editor

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UPCOMING FROM BOOM KIDS!



Morgan Luthi, artist of TOY STORY: TALES FROM THE TOY CHEST

How did you first get set up with the BOOM Kids! crew?

I had worked with **BOOM Kids!** editor Paul Morrissey on **SHOW for Tokyoppo**. When he made the move to **BOOM!** he asked me to audition as the artist for **WALL-E**. Thankfully, I was selected and started working on **WALL-E** with super editors Aaron Sparrow and Jason Long.

You recently completed a lengthy run on the WALL-E series. What did you like most about the little robot and his world?

J. Torres and **Bryce Carlson** wrote two excellent stories that have made working on **WALL-E** an absolute blast! **WALL-E** is such an emotive little bot, and coming up with different ways to express his range of emotions and interactions with the world around him was such a rewarding and challenging experience. I feel honored to



have been able to help bring more of his stories to life. Although, if I had to pick a favorite moment, **WALL-E**'s interactions with the cockroaches of the abandoned **Buy N Large Superstore** ranks pretty high.

How does your work on TOY STORY: TALES FROM THE TOY CHEST differ from WALL-E? Are you using any new techniques or encountering new challenges?

I think audiences and readers alike feel a more intimate relationship with the characters of **TOY STORY**. **WALL-E** is an endearing character to be sure, but he doesn't have the history of the **TOY STORY** crew. Like a lot of people, I've grown up with the **TOY STORY** characters and followed them through three movies and a number of **BOOM Kids!** stories, so their personalities and behavior are well-established. To say they're beloved is probably

a gross understatement. I think the real challenge for me is staying true to these characters and the expectations people have of them.

Which TOY STORY character and movie are your favorites, and why?

As much as I enjoyed **TOY STORY 2** and **3**, the original is still my favorite. The childhood sense of awe and adventure present in that film is unsurpassed. Which is probably why I love **Woody** so much, since we experience so much of that awe and adventure through him. Although **Jessie** is so darn spunky, she's a close second (sorry Buzz).

If you had your pick, which Disney/Pixar characters would you illustrate next?

You know, as much as I would like to work on **THE INCREDIBLES** (and who wouldn't?), I think there's some excellent stories waiting to be told in the worlds of **FINDING NEMO** and **MONSTERS, INC.** Although, now that I think about it, **A BUC'S LIFE** would be an awesome project!

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